## UNBOUND: STEEL, WOOD, FABRIC, CERAMIC, GLASS/Artists Books

an exhibition curated by Nancy Azara and Janet Goldner

Today the concept of what makes a book is being challenged. We intend <u>Unbound</u>: <u>Steel, Wood, Fabric, Ceramic, Glass/Artists Books</u> to be an exhibition which will be an overview of the wide variety of materials which are expanding the range of artists books into the arena of sculpture.

This exhibition, composed of artists books made of unusual materials, such as steel, wood, fabric, ceramic, glass has grown out of a series of discussions between us about the nature of our work as sculptors and our exploration of the book as a three dimensional form. We intend to present materials other than the expected paper out of the range of the traditional bound book showing the work of materials other than the expected paper, out of the range of the traditional bound paper book.

We envision an exhibition of about 20 to 28 artists, some of whom are currently making artists books with the following materials. (I am enclosing four slides of work of each of these artists).

Miriam Schaer who works with corsets, fabric and paint.

Jeff Peachey who uses detrius from New York City streets.

Meg Belichuck makes lead sheets of steel, wire, copper.

*Karen Kunc* who has carved wood covers and/or soapstone covers and interiors of wood as well.

*Nancy Azara* whose 18 ft. carved wood accordian book with poems by Oregon poet, Judith Barrington.

Janet Goldner whose welded steel books have incised text and imagery.

These additional artists are under consideration:

Deborah Philips Chodorf Theodore Clausen

Dina Bursztyn Lesley Dill

Susan Gold Suellen Glashausser

Susan Hensel May Hood
Judy Hoffman Tana Kellner
Kumi Korf Ann Kronenberg
Stephanie Brody Lederman Angela Lorenz
Ruth McGurk Lois Morrison

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Claire Jean Satin

Anita Wetzel

Lois Morrison

Susan Share

Nancy Callahan

## Accepted for Henry Street Settlement for Book Art Show: Unbound

1. Jane Gilmor Water series Hot-flash '98 3.5" x 5.5" x 2"

(metal text and water)

2. Leila Daw Stone Tablet Secrets '99 18"x12"x variable

(faux stone) length

3. Quimetta Perle Confessions of a Technophobe

Projected Book Installation (photo) '00

(book template, fabric and screen) 16" x 24" x 4' x 3' depth"

4. Meg Belichick Wire book '94 43" x 39" x 43"

(copper, steel and annealed wire)

Untitled '95 15"x20.5" x 6.75"

(glass, rubber and steel)

5. Miriam Schaer Journey without Map mixed media

(sizes not on slides, but generally life size)

Ancient Armor

6. Karen Kunc Time Knot '92 8" x 4" x 4"

(carved and painted wood pages w/gold leaf) Talisman '92 2" x 4" x 4"

(acrylic on carved wood)

7. Jeff Peachey Return of Detritus

(carved wood with soapstone cover)

Revenge of Detritus '94 34"x 20" x 12 cm

(mixed media)

8. Nancy Azara Passages '99 (with six poems) 15" x 18' x 1"

(carved and painted wood w/gold leaf)

9. Janet Goldner They Held On '94 17" x 21" x 11"

(steel)

Untitled (book) '98 9" x 27" x 6" 1 Nice, Thank You, Merci 12" x 30"x 15"

(steel)

10. Sandra Jackman Time Spent Telling Stories '92 24" x 33" x 6"

& Deadly Sins (mixed media)

11. Judy Hoffman Wild Book '97 20" x 30" x 6.5

(abaca)

| 12. Mary Hood            | The Hours of Litanies-<br>Hour Seven Breathing<br>(cedar, copper, brass and pap<br>Book of Knowledge – Sectio<br>(velum, beeswax, etc.) |                                |
|--------------------------|---|--------------------------------|
| 13. Susan Gold           | Reliquary<br>(metal with plastic)   | 6"x6"                          |
|                          | Slide   | 8-1/2"x11"                     |
| 14. Dina Bursztyn        | Ancient Language (ceramics and sand)  | 4 x 10 x 7"                    |
| 15. Tanya Kellner        | 71125: Fifty Years of Silence 12 x 20 x 3" (cast paper and silk screen)   |                                |
| 16. Stephanie Brody      | Cold Meals for Love (cloth and medicine chest and paint)  | 20" x 16"                      |
| 17. Ann Kronenberg       | Clay Book: Lacertilia, '96 (ceramic, mixed media)<br>Crocodylia and Urodela<br>(claybook Cheloniidae:<br>Sea Turtles '96                | 8"x 6"x 5" closed 7" x 5" x 3" |
| 18. Nancy Callahan       | Day Book Salada Tea<br>(teabags, mixed media)<br>Slices of My Life<br>(bread, mixed media)  | 18" x 6" x 4" 12" x 4" x 4"    |
| 19. Susan Share          | Appendages detail '95 (photo, epoxy, metal, etc.)   | 12" x 12" x 15"                |
| 20. Ruth McGurk          | Hall of Fame '98<br>(colored pencil, water color)   | 3" x 2.25"                     |
| 21. Suellen Glashausser  | M.L. Foss '96<br>(cloth, paper, thread)<br>Checkerboard Book '89<br>(metal, paper, pencil)  | 12" x 6" x 1/2"                |
|                          |   | 8" x 8" x 1"                   |
| 22. Claire Jeanine Satin | Chancery Book II '96-'98 11" x 14" x 19" (metal, aluminum, screen, plastic, etc.)   |                                |

23. Lois Morrison The Yellow Goat '98 9" x 7"

(fabric)

24. Lesley Dill to be chosen

25. Angela Lorenz Lay Text '93 6"x 16"

(laytex sheets, wooden skirt hanger, etc.)

26. Ted Clausen "What difference will it make,

(medicine cabinet, mirror and candles)