

UNBOUND: STEEL, WOOD, FABRIC, CERAMIC,
GLASS/Artists Books
an exhibition curated by Nancy Azara and Janet Goldner

Today the concept of what makes a book is being challenged. We intend Unbound: Steel, Wood, Fabric, Ceramic, Glass/Artists Books to be an exhibition which will be an overview of the wide variety of materials which are expanding the range of artists books into the arena of sculpture.

This exhibition, composed of artists books made of unusual materials, such as steel, wood, fabric, ceramic, glass has grown out of a series of discussions between us about the nature of our work as sculptors and our exploration of the book as a three dimensional form. We intend to present materials other than the expected paper out of the range of the traditional bound book showing the work of materials other than the expected paper, out of the range of the traditional bound paper book.

We envision an exhibition of about 20 to 28 artists, some of whom are currently making artists books with the following materials. (I am enclosing four slides of work of each of these artists).

Miriam Schaer who works with corsets, fabric and paint.

Jeff Peachey who uses detrius from New York City streets.

Meg Belichuck makes lead sheets of steel, wire, copper.

Karen Kunc who has carved wood covers and/or soapstone covers and interiors of wood as well.

Nancy Azara whose 18 ft. carved wood accordian book with poems by Oregon poet, Judith Barrington.

Janet Goldner whose welded steel books have incised text and imagery.

These additional artists are under consideration:

Deborah Philips Chodorf

Dina Bursztyn

Susan Gold

Susan Hensel

Judy Hoffman

Kumi Korf

Stephanie Brody Lederman

Ruth McGurk

Claire Jean Satin

Anita Wetzel

Theodore Clausen

Lesley Dill

Suellen Glashausser

May Hood

Tana Kellner

Ann Kronenberg

Angela Lorenz

Lois Morrison

Susan Share

Nancy Callahan

12. Mary Hood	The Hours of Litanies- Hour Seven Breathing (cedar, copper, brass and paper) Book of Knowledge – Section 27 '98 (velum, beeswax, etc.)	8" x 38' x 1"
13. Susan Gold	Reliquary (metal with plastic) Slide	6"x6" 8-1/2"x11"
14. Dina Bursztyn	Ancient Language (ceramics and sand)	4 x 10 x 7"
15. Tanya Kellner	71125: Fifty Years of Silence (cast paper and silk screen)	12 x 20 x 3"
16. Stephanie Brody	Cold Meals for Love (cloth and medicine chest and paint)	20" x 16" closed x 4" 24" x 24" cloth base
17. Ann Kronenberg	Clay Book: Lacertilia, '96 (ceramic, mixed media) Crocodylia and Urodela (claybook Cheloniidae: Sea Turtles '96	8"x 6"x 5" closed 7" x 5" x 3"
18. Nancy Callahan	Day Book Salada Tea (teabags, mixed media) Slices of My Life (bread, mixed media)	18" x 6" x 4" 12" x 4" x 4"
19. Susan Share	Appendages detail '95 (photo, epoxy, metal, etc.)	12" x 12" x 15"
20. Ruth McGurk	Hall of Fame '98 (colored pencil, water color)	3" x 2.25"
21. Suellen Glashausser	M.L. Foss '96 (cloth, paper, thread) Checkerboard Book '89 (metal, paper, pencil)	12" x 6" x 1/2" 8" x 8" x 1"
22. Claire Jeanine Satin	Chancery Book II '96-'98 (metal, aluminum, screen, plastic, etc.)	11" x 14" x 19"

23. Lois Morrison The Yellow Goat '98 9" x 7"
(fabric)
24. Lesley Dill to be chosen
25. Angela Lorenz Lay Text '93 6" x 16"
(laytex sheets, wooden skirt hanger, etc.)
26. Ted Clausen "What difference will it make,
they're all so young" '94 16" x 22" x 5"
(medicine cabinet, mirror and candles)