

<u>The Bird in Folklore as Metaphor...</u> <u>Storyteller and Messenger</u> <u>Workshop by Nancy Azara</u>

Saturday, July 20th, 10 to 5pm, \$110 Nancy's Studio in Woodstock, NY

I think all of us are like eagles who have forgotten that we know how to fly. Pema Chodron

Exploring the Mythological Bird in Folklore as Storyteller and Messenger with guided meditation and art making. We will explore these issues as they are connected to our life. Participants will make collages and drawings using various materials such as watercolor, pencil, crayon, etc. **Open to all**. To reserve a place, call or email Nancy at 917-572-7461, <u>nancy@nancyazara.com</u>

Nancy Azara is a sculptor who works in wood and whose scroll rubbings and tracings are collaged on mylar and paper. Her work has been shown extensively, most recently in *Nancy Azara: Nature Prints* at Saint John's University, Queens, NY, *Crossing Boundaries: Material as Message* at (RoCA), West Nyack, NY. Upcoming: *Labyrinths of the Mind* at the Woodstock Byrdcliffe Guild in Woodstock, NY (May 17-Jun 30, 2019), a solo show *Crow and Sandal Series and Other Works* at Kaaterskill Gallery, Hunter Village, NY (Aug 24–Oct 6, 2019) and a solo show at A.I.R. Gallery, Brooklyn, NY in 2020. She is the author of <u>Spirit Taking Form: Making a Spiritual Practice of Making Art</u> available through Red Wheel/Weiser. She has taught many workshops and classes.<u>www.nancyazara.com</u>

Image: Crow Banner I, 2018, mixed media on mylar, 56 x 42 inches